

Bass harmony B

# Andante

from Trio Op. 99

Schubert

1

*mp* *mf*

6

11

16

21

26

31

36

Bass harmony B

40

44

48

52

56

60

64

68

72

*dim.*

*mp*

*rit.*

Detailed description: This is a musical score for a bass instrument, specifically for the harmony part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written in bass clef. The first staff (measures 40-43) features a series of eighth notes with slurs. The second staff (measures 44-47) includes a quarter note with a sharp sign, a half note, and a quarter rest. The third staff (measures 48-51) shows a sequence of eighth notes with slurs. The fourth staff (measures 52-55) continues with eighth notes and slurs. The fifth staff (measures 56-59) includes eighth notes with flats and slurs. The sixth staff (measures 60-63) features eighth notes with flats and slurs. The seventh staff (measures 64-67) includes eighth notes with flats and slurs, with a *dim.* marking below. The eighth staff (measures 68-71) shows eighth notes with slurs, ending with a *mp* marking. The ninth staff (measures 72-75) includes eighth notes, a quarter rest, and a half note, with a *rit.* marking below. The piece concludes with a double bar line at the end of the ninth staff.